

# 2023 | The White Ravens

A Selection of International Children's and Youth Literature



Internationale Jugendbibliothek

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Michelin, Daniella (text)

Carareto, Elisa (illus.)

### **Pode me chamar de Dodô**

*(You can call me Dodô)*

São Paulo: ÔZé, 2022. – 207 p.

ISBN 978-65-89835-23-3

Garden | Animals | Humans | Coexistence |  
Nature | Respect

Brazil ■ PORTUGUESE

At first glance the setting of this book is straightforward. It is a garden in which people with limited horizons might think there is nothing to be found. But that is quite wrong. This piece of earth is full of life! And in the middle of it all is the narrator – who could easily be overlooked because it is a worm with the old-fashioned name of Haroldo. Haroldo tells about life in this microcosm, about coexistence, about neighbours and strangers, and about the mutual respect that is needed for everyone to get what they deserve. But there is also this peculiar animal that calls itself a human and lives in a house made of stone. It is powerful and blind to other creatures and their needs. Daniella Michelin's debut as a children's book writer is an imaginative story, which explores with humour and thoughtfulness the relationship between animals and humans and the diversity of nature. Elisa Carareto has illustrated the text with simple, expressive pictures in which the smallest creatures play the leading part. (Age: 10+) [JW]

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Santos, Victor D. O. (text)

Forlati, Anna (illus.)

### **O que nos faz humanos**

*(What makes us human)*

Belo Horizonte [MG]: Abacatte, 2023. – [38] p.

ISBN 978-65-89586-60-9

Humans | Language | Diversity | Non-fiction |  
Picture book

Brazil ■ PORTUGUESE

All living creatures communicate – whether by sound, movement, posture, or colour. What makes human beings unique and connects them with one another is the use of language. »O que nos faz humanos« explains the preeminent significance and enormous diversity of this specifically human skill using riddle-like statements: I am very old. I am everywhere. I can be gentle, but also hurtful. I exist in a huge number of variations. Some people only know one, others live in diversity. If one variant disappears, an entire culture and its history can get lost. With hints like these, the readers will be put on the right track, until they reach the solution: I am language. Matching Victor D. O. Santos's brief, curiosity-sparking text, Anna Forlati has created colour illustrations, which give very good depictions of the various aspects of language. This clever non-fiction picture book offers many opportunities to speak and reflect with children about the fascinating, universal topic of language. (Age: 7+) [JW]